

The O.M.A. Dramatic Section.

PRESIDENT — ERNEST L. WATT, Esq.
PATRON — Major H. WATSON PEARSON.

Producer	...	Mrs. BURNETT, Settrington.
General Manager	...	MR. G. F. ARTHUR NEWBY, (Chairman O.M.A.)
Business Managers	...	MISS FREIDA GREEN, MR. G. W. NENDICK, (Joint Sec. O.M.A.)
Stage Managers	...	MR. S. D. BOWMAN, MR. J. SPIEGELHALTER.
Wardrobe Mistress	...	MISS MAUDE REYNOLDS.
Musical Directors	...	MR. NORMAN GALTRY, MR. ERIC HORSLEY.
ORCHESTRA.		
Pianist	...	MR. NORMAN GALTRY.
First Violin	...	MR. ERIC HORSLEY, MR. F. CARTER.
Second Violin	...	MR. G. GRICE.
'Cello	...	MR. FRANK BIRDSALL.

CHOCOLATES may be had from the Attendants in the Hall.

Patrons are requested not to smoke in the Auditorium

Ladies are respectfully asked to add to the comfort of the
Audience by removing their hats.

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Old Maltonian Association

DRAMATIC SECTION,

has much pleasure in presenting

“TWELFTH NIGHT”

OR

“WHAT YOU WILL”

— A Comedy by —

William Shakespeare.

Proceeds in aid of the Malton Cottage Hospital.

SYNOPSIS OF THE PLAY.

The mythical country of Illyria is governed by the Duke Orsino who seeks the hand of the Countess Olivia. The Countess, mourning the death of her brother, secludes herself in her home and repels the Duke's advances.

Upon the Illyrian coast, a brother and sister, Viola and Sebastian, identical in form and feature, are wrecked and being cast ashore on different parts of the coast, each believe the other drowned. Viola finding herself in a strange country decides to adopt the habit of her brother and is presented to the Duke as a page. The result is that Sebastian's double is established at the Duke's Court and the action is further enlivened when the Duke sends Viola as an embassy to Olivia who loses her heart to the supposed gentleman.

Sir Toby Belch, Olivia's Uncle, and his friend Sir Andrew Aguecheek are upbraided by Malvolio, Olivia's steward, for their noisy revels, and, with the aid of Maria, Olivia's maid, play upon Malvolio's conceit and persuade him that Olivia loves him.

This little plot, Sir Andrew's foolishness and the amusing action due to the resemblance of Viola and Sebastian, form one of the most entertaining of Shakespeare's works.

CAST OF PARTS

Duke Orsino	...	...	MR. RONALD HORNSEY.
Valentine	...	...	MR. J. ANDERSON.
Curio	...	...	MR. CLAUDE NENDICK.
Sir Tobey Belch	...	...	MR. S. D. BOWMAN.
Sir Andrew Aguecheek	...	...	MR. GODFREY W. NENDICK.
Sebastian	...	...	MISS ENA SADLER.
Antonio	...	...	MR. ALWYN BOWMAN.
Friar	...	...	MR. HUDSON.
Malvolio	...	...	MR. G. F. ARTHUR NEWBY.
Clown	...	...	MR. J. SPIEGELHALTER.
Fabian	...	...	MR. S. WOOD.
Sailors	MR. ALWYN BOWMAN, MR. C. D. BENNETT.		
Pages	...	...	MR. J. LUPTON, MR. KEN. SNOW.
Viola	...	...	MISS IDA BIELBY.
Olivia	...	...	MISS HILDA RIDSDALE.
Maria	...	...	MISS MARY GIBSON.
Ladies in waiting	MISS REYNOLDS, MISS JOSE WALKER.		

Songs sung by MR. GEOFFREY READ.

Costumes executed by Members of the Section according to the design or under the direction of Miss Maude Reynolds, Malton.

Wigs by Bert, London.

SYNOPSIS OF SCENERY.

ACT I.		
Scene 1.	—	The Sea-coast of Illyria.
Scene 2.	—	A Room in the Duke Orsino's Palace.
Scene 3.	—	A Room in Olivia's House.
Scene 4.	—	A Room in the Duke Orsino's Palace.
Scene 5.	—	A Room in Olivia's House.
Scene 6.	—	A Street before Olivia's House.
Scene 7.	—	A Sea-port.
ACT II.		
Scene 1.	—	A Dining Room in Olivia's House.
Scene 2.	—	A Hall in the Duke Orsino's Palace.
ACT III.		
Scene 1.	—	Olivia's Garden.
Scene 2.	—	A Public Square.
Scene 3.	—	Olivia's Garden.
Scene 4.	—	A Room in Olivia's House.
ACT IV.		
Scene 1.	—	Olivia's Garden.
Scene 2.	—	Olivia's Garden.
Scene 3.	—	The Street before Olivia's House.
Scene 4.	—	A Gallery in Olivia's House.
Scene 5.	—	Olivia's Garden.
ACT V.		
Scene 1.	—	The Street before Olivia's House.

SYNOPSIS OF MUSIC.

1.	Overture.	"Henry VIII Dances"	German
2.		ACT I. Scene II.	
	Incidental Music	"La Cinquantaine"	Gabriel-Marie
3.		INTERVAL at end of ACT I.	
		"A la Minuet"	Finch
4.		ACT II, Scene I.	
	Song	"O Mistress Mine"	
		MR. GEOFFREY READ.	
5.		INTERVAL at end of ACT II.	
		"Three Dances Nell Gwyn"	German
6.		INTERVAL at end of ACT III.	
		"From the Countryside"	Coates
7.		ACT V, Scene I.	
	Song	"When I was a little tiny boy"	
		MR. GEOFFREY READ.	