

- R. Good evening Ladies and Gentlemen, and fellow students. I am Rosie Spencer, and I am one of the three senior students at Malton School. We will be presenting tonight's show inspired by four boys from Liverpool.
- M. I am Martin Blake, and I will be joining Rosie in presenting the show.
- S. They say the best things come in threes, so I'm Sarah, and I will be joining Martin and Rosie to present tonight's show.
- R. It was 40 years ago today
S. The Beatles were the band that played
M. They never have gone out of style
R. They're guaranteed to raise a smile
S. So we will introduce your ears
M. To songs you've known for all these years
R. We hope you will enjoy the show
S. So sit back and let the evening go.
- M. We are going to start the evening With A Little Help From My Friends – literally, as this is the first piece that the orchestra is going to play.
- R. They will follow this with Hey Jude – a song originally called Hey Jules, written for John Lennon's son Julian. It was written 40 years ago – in 1968.
- S. While the orchestra play, we hope you enjoy a collection of photographs of the Fab 4 on our big screen.
- M. Ladies and gentlemen please welcome Miss Curran and the Malton School Orchestra.

With A Little Help From My Friends. - Orchestra Hey Jude

- R. It was 50 years ago, in 1957, that John Lennon and the Quarrymen met up with Paul McCartney, who joined John's group. A year later, a young guitarist named George Harrison joined up with John and Paul. There were other people in the group to start with, the drummer Ringo not joining until later in 1960.
- M. The group was playing rock and roll to start with, but it wasn't long until they started adding more melodic ballads and songs to their repertoire.
- R. One such song was Yesterday, written in 1965 and on their album Help! It is reputedly the most covered song ever, with over 3000 versions recorded.

M. We have version number 3001 tonight, sung by our very own Liam White.

R. Ladies and gentlemen please welcome Liam White singing Yesterday.

Yesterday – Liam White

S. Thank you Liam. The Beatles were only together as a group for about ten years, breaking up at the end of the 1960's.

R. They all continued to record music as solo artists and with new groups. Paul McCartney was one of the most successful after the group split up, and he formed another group called Wings.

S. With Denny Laine from Wings, he wrote a classic song in 1977 called Mull of Kintyre, a song about the part of Scotland he was living in at the time.

R. So ladies and gentlemen, see if you can imagine the mist rolling in from the sea as we listen to Alex Lancaster playing Mull of Kintyre on the violin.

S. Ladies and gentlemen, Alex Lancaster, with Mull of Kintyre

Mull of Kintyre – Alex Lancaster

Thank you Alex. Now its time to call up our Junior Choir, to sing two numbers for us – We All Stand Together and Help.

You must forgive any of our choir if they have a frog in their throat tonight, as this first tune was sung by Paul McCartney and a frog chorus.

It was written for the animated film Rupert and the Frog Song, and reached number three in the charts in 1983.

The second song the choir are going to sing is called Help! This is the title of a number one song by the Beatles, and also an album and a hit film, all in 1965.

The film did have a story – about a sacrificial Indian ring which just happens to have turned up on Ringo's hand – but the main reason for the film was to allow the Beatles to play their music and have a good time.

Ladies and gentlemen please welcome Mrs Kettlewell and the Malton School Junior Choir, with We All Stand Together and Help!

We All Stand Together - Junior Choir Help

Thank you choir. While they clear the stage, we will tell you a little about our next tune. When I'm Sixty Four was written by Paul McCartney when he was sixteen, although it was only released on the Sergeant Pepper's album in 1967. Apparently the Beatles used it in the early days as a song they could play when the amplifiers broke down or the electricity went off.

There is a suggestion that it was released at this time because Paul's father turned 64 in this year. Incidentally, Paul McCartney was 64 last year.

Ladies and gentlemen, to play When I'm Sixty Four, please welcome on piano Mr James Poole.

When I'm Sixty Four – James Poole

Thanks James. Now the orchestra started us off with their version of Hey Jude, but we thought you might like to hear it with some words. Some are very meaningful – the chorus is Na Na Na Nanana na!

When the single was released in 1968, at over seven minutes it was the longest single ever to top the pop charts.

It spent nine weeks at number one in the USA – the longest time at the top for any Beatles song.

Tonight we have a version by Miss Robyn Harrison, accompanied by Mrs Kettlewell. Ladies and gentlemen, please welcome Robyn Harrison singing Hey Jude!

Hey Jude – Robyn Harrison

Next we have something a little different. On 7 February 1964, a crowd of four thousand fans at Heathrow Airport waved to The Beatles as they took off for their first trip to the United States as a group. You will all know that the Beatles came from Liverpool, and they left us to go overseas to the United States on tour – John Lennon stayed over there to live.

Many people had left Liverpool before the Beatles, emigrating to the New World in search of a new life. An Anglo-Irish folk song called The Leaving of Liverpool tells the story of these émigrés.

Ladies and gentlemen, to play the Leaving of Liverpool on his melodeon, please welcome Michael Mason.

Leaving of Liverpool – Michael Mason

Thanks Michael. Now we have heard a lot of singing and music so far, so its time for our dancers to make an appearance.

They have decided to perform to a number we have already heard by the choir – they like it so much they just couldn't HELP choosing it.

Because that is what they have chosen – Help, from 1965

Ladies and gentlemen, please welcome twelve girls from Year 8 who are the Malton School Dance group, dancing to the Beatles Help!

Help – dancers

Thank you girls. Next we have yet another Paul McCartney song that originally appeared on the Beatles' seventh album, Revolver, in 1966.

It is a ballad about the end of a relationship, and shows how McCartney was maturing as a thoughtful and innovative songwriter, not restricted to any one style.

Tonight we are going to hear the song performed by one of Year 10 musicians. Ladies and gentlemen, please welcome Ellen Bentley, singing For No One

For No One – Ellen Bentley

Thank you Ellen. Next we invite you to Part Two of our show, where we have something a little different for you, something rather unique and totally new.

In fact so new that none of us have heard this before – you are the very first!

The School managed to get a grant to engage a professional musician to come and work with fifteen of our most talented and gifted musicians. They have been working intensively over the last two days with Annie Whitehead, focussing on jazz and improvisation.

They are going to play what they have come up with, and this will take us up to our interval.

Ladies and gentlemen please welcome Annie Whitehead and the Malton G&T's

Jazz workshop.

Thank you. That concludes the first half of our show. Please stretch your legs, and get yourself some refreshments. We will try and start Part 3 in fifteen minutes – watch for the lights, and be back in time to hear more from our Beatles Night collection. Thank you.

INTERVAL

PART III

Thank you ladies and gentlemen, and welcome back. We would just like to point out that the raffle was drawn over the interval, and prizes will be available at the end of the night – just check your tickets against the stubs stuck on the prizes as you go out.

Now while the stage is clear we should mention our art-work this year. The stage set has been designed by Year 11 Vocational Art students, who had to research the Beatles, consider the sizes involved and scale up all their sketches to fill the stage. And what a great result they achieved

The group were Josh Dobson, Katherine Richardson, Tobi Abrahams Silas, James Croft, Troy Beausang, Molly McLeod, Charlotte Dudley and James Harrison. A round of applause for our Year 11 artists please.

We would like to start part three of our show with another piano solo – From Me To You. This was the Beatles first number one hit – released in 1963. A little useless piece of information – it was the last song credited to McCartney and Lennon – after this one they were all Lennon and McCartney.

Ladies and gentlemen, to play From Me To You please welcome from Year 7, Miss Jemima Myers.

From Me To You – Jemima Myers

Thanks Jemima. Now we are going to call upon our Senior Choir to sing two songs for us. Can't Buy Me Love was recorded in 1964 at Pathe studios in Paris – I hope you are making notes on all this information, it will be useful if you decide to do the quiz at the back of the programme!

Incidentally if any students do the quiz, you get a house point for every 15 correct answers. There are also lavish prizes – a massive £5 for the most correct answers. Get Googling at Easter and see how many you can get.

But back to the music. The second song from the choir is one we had earlier as a piano piece, but we thought you'd like to hear the words. We are not quite sure if Mr Fearnley should be singing this one – it says “When I get older – **many** years from now Mr Fearnley! Aren't you already 64 sir?

So I think the choir is ready. Ladies and gentlemen, please welcome Miss Curran, Miss Sayle and the Senior Choir with Can't Buy Me Love and When I'm Sixty Four.

Can't Buy Me Love, When I'm Sixty Four. - Choir

Thank you choir. Our next song is a result of Paul McCartney being influenced by Reggae music, though it is mixed in with lots of Honky Tonk. Once again it shows the very wide range of styles that The Beatles writing covered.

The Beatles released the song on an album, but it was a group called Marmalade that had a number one hit with it back in 1968.

Ladies and gentlemen, to sing Ob-La Di Ob La Dah for us tonight, please welcome from Year 7, Douglas Bentley.

Ob La Di Ob La Da – Doug Bentley

Next we have a violin and vocal duet – a pairing that has become well known over recent concerts.

They are going to play one of the Beatles last songs, Let It Be. This was recorded at Abbey Road in 1969, just as the Beatles were breaking up.

Their last ever public performance as the Beatles was made on top of the roof at Saville Row in London. One of the songs they sung was Let It Be.

Ladies and gentlemen please welcome Alex Tate Smith and Emily Stolting with their version of Let It Be

Let It Be – Alex Tate Smith and Emily Stolting

We heard an instrumental version of the next song a little earlier, but we thought you would like to hear it with the words. With A Little Help From My Friends is from the Sergeant Pepper album, and was specifically written for drummer Ringo Starr to sing.

It was perhaps more famously performed at the massive pop festival at Woodstock in America 1969, by the British singer Joe Cocker, who gave an amazingly energetic version in front of half a million people.

With her equally amazing performance tonight, please welcome Lizzie Leeson and With A Little Help From My Friends

With A Little Help From My Friends – Lizzy Leeson

Thanks Lizzie. Now we have traditionally had some comedy input in these Easter shows – a little difficult when the theme is Beatles music, though the four members of the group did have a good sense of humour.

However Peter Sellars did record a comedy version of one song, Hard Day's Night, which he performed in the style of the great Shakespearean actor Laurence Olivier.

So to recite A Hard Days Night, please welcome Jamie Bayes

Hard Days Night – Jamie Bayes

Thanks Jamie. I think we'd better have a proper musical version of the song, don't you? It would be wrong to have a Beatles concert without a performance by an electric band, so we have asked along our Sixth Form band Pathogenic to play for us tonight.

A Hard Days Night was a full length film featuring the Beatles, released in 1964. An album and a single came out with the same name – both went to Number 1.

The film and album featured many well known songs, including Can't Buy Me Love which we heard earlier, and other numbers ones such as She Loves You.

Ladies and gentlemen, please welcome Pathogenic with their version of Hard Days Night.

Hard Days Night – Pathogenic

- M. Well ladies and gentlemen Its nearly time for us to go.
S. We hope you have enjoyed the show
R. Its been wonderful to be here
M. Its certainly a thrill
S. You're such a lovely audience
M. We'd like to take you home with us
R. We'd like to take you home
S. I'd don't really want to stop the show.
- R So we're not going to – its time for our own Lonely Hearts Club Band – the Malton School Jazz Band, and we are going to play you out with two numbers.

All You Need Is Love was performed live by The Beatles in 1967, and broadcast on the first global satellite link up to 26 countries across the world. 350 million people are believed to have watched it being sung.

All You Need is Love was put out as a single and went straight to number one. It is the last single recorded by the Beatles under their manager Brian Epstein. Feel free to sing along if you get the urge – its very simple – All You Need is Love – La La La La La

Live and Let Die was the 1973 Bond film – the first to star Roger Moore. Paul McCartney wrote the theme tune for the movie, and his new band Wings performed the song, which became a big hit as well as the film being a box office success.

The Band are going to be joined by Roisin MacMahon and Emmy Hickes on vocals

So ladies and gentlemen please welcome the Malton School Lonely Hearts Club Band with All You Need Is Love and Live and Let Die.

All You Need Is Love – Jazz Band Live and Let Die

That really is it Ladies and gentlemen

Thanks to everyone who has taken part

The junior and senior choirs, (come up), the orchestra (stand up), the jazz group (come up), the soloists (come up), the instrumentalists (come up), the duos, trios and dancers.

All the staff who have helped – Mr Reed and the vocational artists for the artwork and Dr Smith for the construction, and Mr Turner and others for the bar and refreshments.

The teachers who rehearsed all this – (look for applause between each announcement) Miss Sharman, Miss Sayle, Miss Curran, Mrs Kettlewell, Mr Fearnley

The backstage crew and our video technicians – Josh, Errol, Ian, Harry and Josh on video

And finally all of you for being such a lovely audience. Thank you.

We would like to invite our Head teacher, Mr Williams to come up for a final brief message. We've said it before, but its not every school show that can finish by saying "please welcome up on stage - Robbie Williams"

END

THURSDAY ALTERNATIVE ACTS

2nd half

YESTERDAY

We had a version of Yesterday in the first half of the show, but tonight we would like to give you an alternative version by one of our Sixth Formers, Charlotte Bean.

Paul McCartney wrote this song after an argument, about wishing he could put things right and undo what had been said. Apparently the music just came to him as he woke up one day, and he played it on a piano and recorded it before it slipped away. He was then worried that he had subconsciously copied it from something he had heard – but no one ever claimed this, and the song remains one of the all-time classics.

Ladies and gentlemen, please welcome up on stage Charlotte Bean to sing Yesterday

Yesterday

JOHN SINCLAIR

Gavin Redshaw, our resident delta blues guitarist, has chosen a lesser known song written by John Lennon, about a poet who was jailed for 10 years for possession of two marijuana joints. The poet was freed after Lennon and Yoko Ono played the song at a number of gatherings.

John Lennon was murdered, in New York, December 1980, an event which shocked the entertainment and music worlds, and surely deprived us of many more classic songs that he would have written in later life. As it is we must be thankful for the wealth of music he has left us with.

Ladies and gentlemen please welcome Gavin Redshaw with his version of the John Lennon song, John Sinclair

John Sinclair

LET IT BE

Thanks Lizzie. Now it would be wrong to have a Beatles concert without a performance by an electric band, so we have asked along five students who are collectively known as Phobia to play for us tonight.

They are going to play one of the Beatles last songs, Let It Be. This was recorded at Abbey Road studios in 1969, just as the Beatles were breaking up. A film was made of the recordings.

Their last ever public performance as the Beatles was made on top of the roof at Saville Row in London. One of the songs they sung was Let It Be.

Ladies and gentlemen, please welcome Joanna Booker, Robert Farrow, Liam Miller, Ben Stubbings and Paul Sykes playing Let It Be.

Let It Be