

MALTON SCHOOL ART DEPARTMENT



**Annual Art Exhibition
and Emma Howard Memorial Prize
Thursday, 26 June 2008**

*Artwork is available for purchase.
If interested please refer to Art Department Staff*

The Emma Howard Memorial Prize

Awarded to A Year 13 artist who made most progress in the year

2001	Kathryn Wilson
2002	Laura Wade
2003	Emma Scaife
2004	Otis Hall
2005	Daniel Smith
2006	Gary Hall
2007	Elis Bucher

Thank you

Our special thanks go to:

Mr R Williams	for allowing us to hold the exhibition
Mrs R Audsley	for organising event publicity
Mrs G Harrison	for printing
Mr J Coates	for allowing us to knock nails into the walls
Mrs A Bell	for the wonderful plants and flowers
Mrs C Wall	our technician for all her hard work behind the scenes
Mr D I Ewing	for coordinating the Memorial prize
Mr I Turner	for his help with the bar
The Arboretum Trust	for our inspirational visits

Welcome

Welcome to the eleventh annual exhibition of examination work by students studying GCSE, AS and A-level Art. The eighth presentation of the Emma Howard Memorial Prize will be made tonight.

Emma studied A-level Art with us from 1997 - 1999.

Art at Malton School

Numbers studying GCSE Art are now larger than ever before, each student imaginative and original, and very hard working. Our AS and A level students are able to use our facilities as a springboard for developing their creativity and dexterity. Many go on to take Art and Design at a higher level. We are very proud of their achievement.

To select one student for a prize becomes a near impossible task, but progress and effort over the course has been our guiding rule. Needless to say we appreciate the efforts of every one.

The GCSE coursework displays

The work on display in Rooms 37 and 39 and the Thirties Corridor comprises GCSE coursework. Students work through three directed projects and a final test set by the examination board.

The **Exotic and Strange Project**. Students have employed studies of natural forms in many different media. Gauguin and other artists have been used as a departure point.

An **Ethnic Project** analyses the distinctive characteristics of images and artefacts from different periods and cultures. The students make appropriate connections to their own work. The topics range from Japanese Art through to Egyptian and Indian cultures.

The **Reflections Project** was based on the analysis of light on glass and metal objects. A composition was developed in the style of a chosen artist.

The controlled test was based on the subjects "Portraiture", "Japanese Art" and "Events".

Corridor (outside Room 39)

Megan Dyball (GCSE)

In Studio 1

(GCSE)

Lucinda Rose

Hannah Leaf

Zoe Smith

Georgina Pickering

In Studio 2

Chloe Hill (A2)

Natalia Rudd (AS)

Rebecca Swallow (AS)

Guy Newman (AS)

In Studio 3

(AS)

Sarah Archbold

Guy Newman

Lewis Smurthwaite

Rebecca Swallow

Charlotte Wicks

Yaisy Queen

Natalie Goode

In the “thirties” corridor

(GCSE)

Jacob Hemsworth
Bethany Stone
Caroline Martinson
Bethany Dash

In the “forties” corridor

(A2)

Rebecca Simpson
Ellie Brown
Jack Wilford
Anna Soltysik

East Wing Staffroom Entrance and Top of Stairs

(AS)

Ceri Bowring
Emma Hatfield

GCSE Applied Art (Room 37)

The Department continues to enjoy success with the Applied GCSE Double Award.

This exciting course enables students to work with specifications set by outside agencies and encourages the students to work alongside practising artists.

The projects this year have included:

- A project for the Ryedale Folk Museum. Students designed and made “Celtic” style banners to advertise the New Bronze Age Roundhouse which was under construction at the Museum.
- A memorial sculpture design to be placed in Malton Cemetery initially to be carved from a Sequoia tree stump.
- The Test Specification was based on the “Year of the Rat” New Year Chinese Festival. Students were asked to design and make either a poster, Chinese Lantern or Chinese Kite (they did not have to fly!).
- A set design for the 2008 concert “Beatles Night”.

The AS and A-Level Coursework Displays

The emphasis at A-level is not only on high quality analysis through drawing, but also on diversification. An individual, personal response is sought in each project covered. Through a study of the great modern movements, such as Expressionism and Cubism, students analyse and adapt processes of thinking and ways of seeing to form their own style.

Some of the projects covered during the course have been:

- Unit 1. AS: **“Landscape - drawing is discovery”**. Analysis of still life transformed into Max Ernst style landscape.
- Unit 2. **“Portraits”**.
- Unit 3. Comprised the titles **“Butterflies”, “Hands”, and “Celebrity”**.
- Unit 4. **“The Local Environment”** based on visits to natural and man-made environments. With the guidance and help of the Arboretum Trust, students began this project with large scale oil paintings based on views of plant cells through a microscope. Thank you to the Science Department for extra funding.
- Unit 5. Essays based on the “Unit 5” Exhibition the students have themselves curated for the Ryedale Folk Museum. Preview evening at 7.00 pm on Friday 4 July—All Welcome.
- Unit 7. **“Punk”**
“Storm”
“Landscape”

Some students at A-level, particularly in Year 13, specialise in one specific subject area, which becomes their “focus” for the year. The nature of these particular areas becomes clear when viewing the different sets of work. The sketchbook becomes an even more valuable tool to the Advanced level student. It is used as a form of diary, and accompanies the development of each and every detail as progress is made towards the final outcome. Many students take up oil paint as their preferred media.

The Artists

The exhibition this year is spread throughout rooms 37 and 39 (the two main studios), and the adjoining smaller studios. Work is also on display in the “thirties” and “forties” corridors, the East Wing staffroom entrance and at the top of the staffroom stairs.

Work by a total of 55 artists is on display. 40 Year 11 GCSE students, 10 Year 12 AS students and 5 Year 13 A level students.

In Room 37

(Applied)

Tobi Abraham-Silas
Troy Beausang
James Croft
Joshua Dobson
Charlotte Dudley
James Harrison
Molly McLeod
Katherine Richardson
Simone Wood

(GCSE)

Clare Brown
Callum Hall
Jacob Hughes
Amy Jones
Sophie Wright

In Room 39

(GCSE)

Jasmin Asquith
Shaun Botham
Nicole Butterworth
Dominic Castai
Jonathan Fox
Gemma Freer
Francesca Hall
Bobby Leach
Josh Rogers
Siobhan Rough
Joanne Swift
Francesca Tanner
Melissa Temple
Sophie Thompson
Thomas Thorpe
Bethany Young